



Scan w/camera phone

Studio Camera - Color

Contact for pricing

On wheeled pedestal. Pedestal does not boom up or down, its in a fixed position.

The Hitachi FP-60S Studio Color Television Camera, used primarily in the early 1980s, is a professional color camera notable for its high-quality Saticon tube and robust design. This camera was widely used in studio settings for television production due to its reliability and superior image quality. It's an ideal prop for TV and film sets depicting studio environments from that era, adding an authentic touch to scenes requiring vintage broadcast equipment

Details

from [Fennick Studio Props](#) in Passaic

Size

Quantity 2

Condition Good

SKU AV2211

For availability call (212) 688-6720

or email sales@fennicknyc.com

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